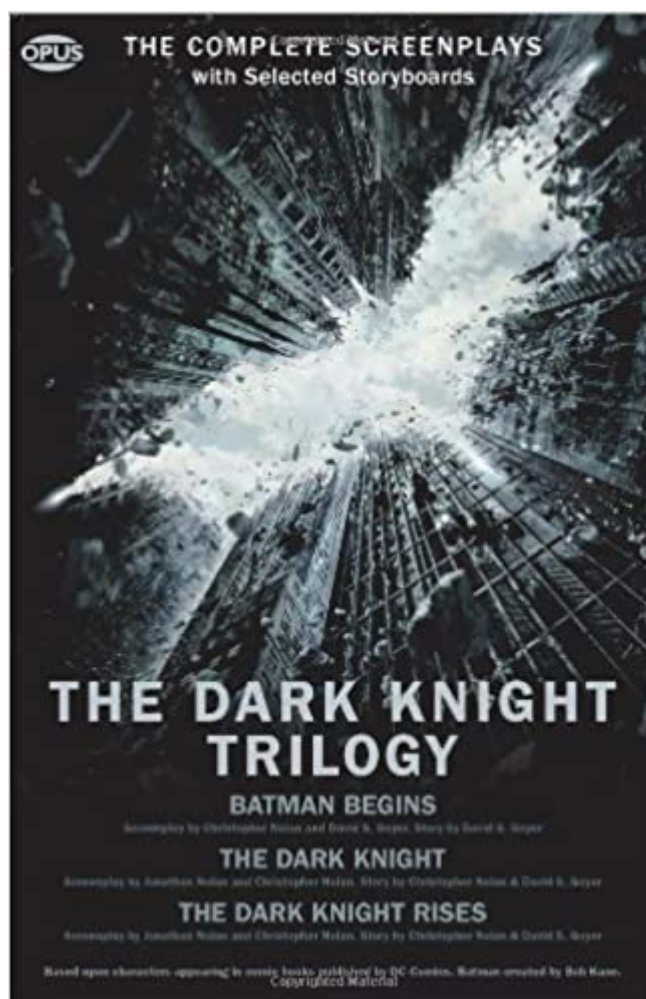


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The Dark Knight Trilogy: The Complete Screenplays (Opus Screenplay)



Synopsis

(Book). At nearly six hundred pages, *The Dark Knight Trilogy*, a behemoth of script and storyboards, captures on the page the dark mythic expanse of the cinematic Batman. These definitive, vibrant film blueprints published on the heels of the final film's closely guarded release are destined to be enshrined on every fan's bedside table, studied in universities, and emulated by filmmakers.

Book Information

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Customer Reviews

I found this to be an interesting addendum to the vast volume of work already out there that claims to analyse Nolan's Dark Knight trilogy. The extended interview with the Nolan brothers at the beginning is extremely interesting reading, especially when commenting on the links that have been made between *The Dark Knight* and the post-9/11 War on Terror. To boot, you get all the screenplays as well - an interesting read if you are a fan of the films and filmmaking in general. All in all, I would recommend this to anyone who has a high regard for Nolan, his work, and this trilogy of films in particular.

I had purchased this hoping there would be more - more insight some tidbit of background on characters, maybe some new scenes, but there was little if any of any of that. It does have a very interesting interview at the beginning that some may find helpful as it gets into the director's creative process, and some storyboards for each movie. Probably more of interest to screenwriters than a

general reader. If all you want are the scripts - you will not be disappointed in the least.

This is worth the money because Christopher Nolan is a mastermind at everything he does. I went through the screenplays twice and find it amazing how well Chris and his brother Johnathan build stories.

Not the most stunning of outside appearances, but there's something to be said for all of Nolan's screenplays being in one book. It also includes some storyboards, so it has a little extra bonus. Like I said, it wasn't the most stunning screenplay set I've ever gotten (it's paperback, so at first I was a little disappointed), but when I started to look through it, it was really really cool. I gave it to my boyfriend who is a huge Batman and Christopher Nolan fan, and he absolutely loved it. So if you're looking for something for a fan of the movies? This is your gift. If you're looking for something for a fan who is very fixed on appearances of screenplays, you might want to keep looking.

The Dark Knight Trilogy: The Complete Screenplays with Storyboards (The Opus Screenplay)As a former script reader in L.A., I have always appreciated the artform (and when done right, it is an artform), so to see these three amazing screenplays collected in one volume was very exciting for me. however, even if you're not a former reader, and just love these three movies, this is a great read. For me, The dark Knight Rises really helped bring the three movies together, and really made it feel like it was a triligy, chronicling basically the entire story of Bruce Wayne as Batman. Now, hopefully, we'll get another trilogy with a new batman, but either way, this story, the story of Christian Bale as Batman, has been told, and here it is, collected in a very large book. And the storyboards? Just icing on the cake, my friends!

Overall, I am very, very pleased with this purchase. The conversation in the introduction is really fascinating, and it's fun to see how the actors used the writing and made little changes in the creation of their characters. I wish there was more than just one story board sequence for each film, but that's hardly worth complaining about.What prevents me from giving a five-star review is that the scripts are incomplete. In various places, the text "SCENE OMITTED" appears, letting the reader know that this isn't truly the COMPLETE screenplays, as the title states. It seems to be scenes that were deleted from the final film were left out of the printing, even when they appeared on the DVD/BluRay special features. That's really disappointing.

I'm a big fan of Nolan's Batman films and enjoy getting inside information on movies. The begging I would have to say was the best part as it was cool to have Nolan Goyer talk about how they planned to do these movies and what style they wanted [I wish there was more of that stuff] While the rest could have come of as just reading the movies there were many parts especially in Batman Begins that either had slightly different or added dialogue, scenes in different order than in the movie and different editing such as [again in Batman Begins] there were occasional cut edits of the bats in the pit Bruce fell in. So overall while this could have come of as just reading the movie's [in some parts it was like that] this was overall a very good read and I say check it out!

The complete screenplays of "The Dark Knight Trilogy" is great for any bat fan. I've been skimming over the book all day, there is a lot of really cool parts that are in the screenplay that didn't make it to the final cut of the film. Joker has a few sweet lines that I would have loved to see Heath act out. And Batman has a lot of really "batman like" moves. It's also interesting if you're a movie buff and is interested in what happens before the camera is turned on. Cool to watch side by side with the movies to see how the scenes taken out would have looked like.

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